



CONDITION REPORT: MTM.2011.0086.0020

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TECHNICAL DETAILS

NAME: Simão Salgado
EVENT: Salt Hands
REFERENCE: MTM.2011.0086.0020
DATE: 2011
STORAGE REF: -
TYOLOGY: puppet / mixed technique / mixed technique
HEIGHT: 320 mm (1'0" in)
WIDTH: 175 mm (0'6" in)
LENGTH: 160 mm (0'6" in)
WEIGHT: 550 g (1.21 lb)

MATERIALS

body/volume | wood, polystyrene
head | polystyrene, paper dough
hands | epoxy dough
paint | acrylic paint
costume | various fabrics
joints | synthetic string, aluminum, steel springs

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: enVide neFelibata
DRAWING: enVide neFelibata, Hugo Bonjour
CREATION: enVide neFelibata
BUILT: enVide neFelibata
BUILT SUPPORT: Clara Ribeiro
COSTUME: Clara Ribeiro, Hugo Bonjour

DESCRIPTION

Simão is a child who lives right on the seafront, but has never set foot on the sands of the beach or dived into the sea. Simon symbolizes the over-protected children of our times, who don't play alone in the street, and who live in gated communities overlooking the sea. This is the reality of many children. Despite living in wonderful places, they suffer from a lack of freedom due to their parents' concerns about safety, prioritizing play in controlled environments, far from nature and their surroundings. The show questions educational standards and the alienation of new generations from local culture and traditions.

CONTEXT

This creation was born as result of the relationship the company has established with the fishing community of Espinho.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.